

**St. Augustine in Hell**

1. Musical notation for the first exercise, 'St. Augustine in Hell'. It is written on a single staff in 7/8 time. The piece begins with a repeat sign. The melody consists of eighth notes, with some beamed together. There are circled 'x' marks above the notes, indicating specific rhythmic accents or patterns. The piece ends with a double bar line and repeat dots.

**I hung my Head**

2. Musical notation for the second exercise, 'I hung my Head'. It is written on a single staff in 9/8 time. The piece begins with a repeat sign. The melody consists of eighth notes, with some beamed together. There are circled 'x' marks above the notes, indicating specific rhythmic accents or patterns. The piece ends with a double bar line and repeat dots.