

# Lawrence - Guy I Used To Be

The musical score is written in 4/4 time and consists of 21 numbered lines of music. The notation includes various rhythmic figures such as triplets, eighth notes, and sixteenth notes. Fingerings and accents are indicated throughout. The score is divided into two systems: lines 1-18 and lines 19-21.

**Line 1:** 3 3 3 3 3 3 3

**Line 3:** 3 3 3 3 3 3 3 3

**Line 5:** 3 3 3 3 3 3 3 3 R L L R L

**Line 7:** 3 3 3 3 3 3 3 3

**Line 9:** L R L R L R L R L

**Line 11:** 3 3 3 3

**Line 13:** 3 3 3 3

**Line 15:** 3 3 3 3

**Line 17:** 3 3 3 3 3 3 3 3

**Line 19:** R L R L R L R L R L R L R L L R L R L R L

**Line 21:** 3 3 3 3 3 3

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23

25

27

29

R L L R R L R L L R R L R L R L R L R L R L R L R L

Detailed description: The image shows four staves of drum notation. Each staff begins with a double bar line and a key signature of one flat. The notation consists of eighth notes with stems pointing up, often grouped into triplets or sixteenth-note runs. Above the notes are numbers '3' or '6' indicating the grouping. The first three staves (measures 23-26, 25-28, and 27-30) primarily use triplet patterns. The fourth staff (measures 29-32) includes sixteenth-note runs and is accompanied by a sequence of 'R' and 'L' characters below the staff, indicating the hand used for each stroke. The notation ends with a double bar line.