

Intro Breakdown


Complete Intro

The musical notation is presented in three staves, all in 4/4 time. The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and then two sixteenth-note runs, each marked with a '6' above the staff. The second staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds, and includes a slash through a note. The third staff continues with eighth notes, some with 'x' marks and accents (>), followed by a final melodic phrase.


Intro Breakdown

Opening Lick

1. 

2. 

R L R R L L

3. 

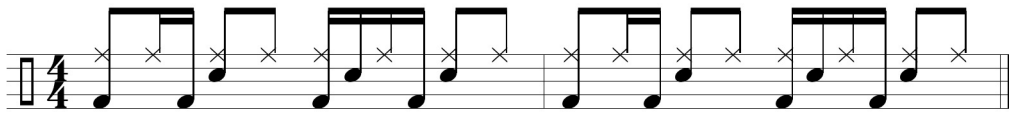
R L R R L L R L R L L R L R

4. 

R L R R L L R L R L L R L R

Intro Breakdown

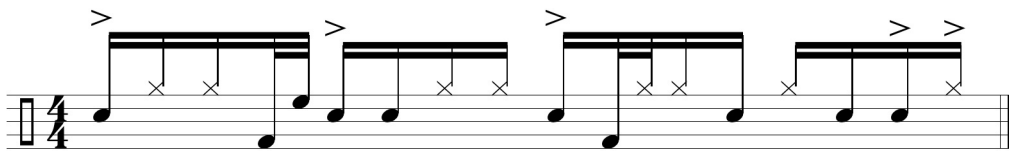
Groove Part

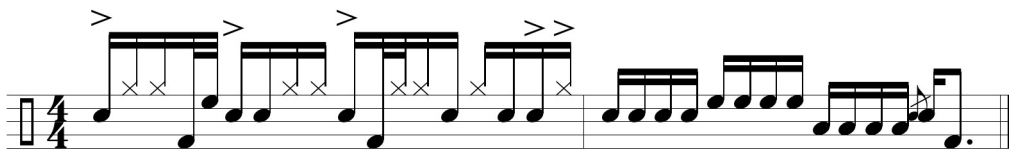
1.  Musical notation for groove part 1, 4/4 time signature. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

2.  Musical notation for groove part 2, 4/4 time signature. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Outro Lick

3.  Musical notation for outro lick 3, 4/4 time signature. The staff shows a sequence of eighth notes. Below the staff, the rhythm is indicated by the letters R L R L R L R L R L R L.
R L R L R L R L R L R L R L

4.  Musical notation for outro lick 4, 4/4 time signature. The staff shows a sequence of eighth notes with accents (>) above some notes. Below the staff, the rhythm is indicated by the letters R L R L R L R L R L R L.
R L R L R L R L R L R L R L

5.  Musical notation for outro lick 5, 4/4 time signature. The staff shows a sequence of eighth notes with accents (>) above some notes. The pattern concludes with a dotted quarter note.